

# FLASHPOINT

A CULTURAL DEVELOPMENT CORPORATION PROJECT

## FOR IMMEDIATE RELEASE

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## Cultural Development Corporation Present's Five New Works at The Mead Theatre Lab at Flashpoint

**WASHINGTON, DC** – Cultural Development Corporation (CuDC) is pleased to announce the 2011-12 season of the Mead Theatre Lab Program. Artists this season include Stephen Spotswood (Bright Alchemy Theatre), Timothy Guillot (Junesong Arts), Carmen Wong (banished? Productions), John Milosich (Tattooed Potato) & Rick Hammerly (Factory 449).

Kicking off the season in September is a workshop production of Stephen Spotswood's *The Apocalypse Project*, an original devised piece about the end of the world. The 11-12 Season also features Timothy Guillot's original play *We Fight We Die* as well as three more ensemble created projects: banished? productions' *Into the Dollhouse*, John Milosich's *The Nightmare Dreamer* and closing out the season in May is Helen Hayes Award winner Factory 449's *The Damned Things*, an original work created by Rick Hammerly and Lisa Hodsoll based on the work of Ambrose Bierce.

The Mead Theatre Lab Program offers intensive production assistance for performing artists, writers, directors, producers and independent theatre companies. CuDC encourages artists to develop new, risk-taking work, explore the artistic process in innovative ways and collaborate with artists working in a variety of disciplines. Four of the 2011-12 Mead Theatre Lab Program participants, Stephen Spotswood, Timothy Guillot, Carmen Wong and John Milosich, received grants through CuDC's Creative Communities Fund.

The productions were selected by an advisory panel of prominent DC-area arts professionals including **Peter DiMuro**, Dance/Metro DC; **Michael Kyrioglou**, Helen Hayes Awards; **Jennifer Nelson**, Ford's Theatre; **Peter Miller**, Board Chair, Woolly Mammoth Theatre Company; and **Lisa Richards Toney**, arts consultant. The advisory panel also provides mentoring and professional development throughout the creation of each production.

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### ***When The Stars Go Out***

Produced by Bright Alchemy Theatre

Creative team includes Stephen Spotswood, Jay Brock, Megan Reichelt, Lee Liebeskind, Chloe Schwabe, Gwen Grastorf, Brandon Mitchell, Melissa Hmelnick, Mary Cat Gill, Nick Hagy, Alison Talvachio, Kyle Gullings, Caitlin Smith

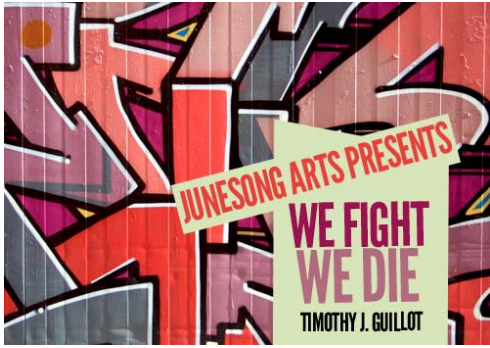
### **September 23-25, 2011**

Friday & Saturday 8pm, Sunday 3pm

**Tickets: Pay-What-You-Can**

*The Apocalypse Project* is a sneak-preview, workshop performance of Bright Alchemy Theatre's newest play. Naomi struggles with the death of her best friend and impending motherhood while her husband, on a journey to the farthest reaches of the solar system, may never come home again...

-MORE-



***We Fight We Die***  
By Timothy J. Guillot  
Produced by Junesong Arts

**October 27-November 15, 2011**  
Thursdays, Fridays & Saturdays 8pm; Sundays at 3pm  
[Industry Night Monday, October 31, 2011, 8pm  
Industry Tickets \$10; \$5 if you dress in Halloween costume]  
**Tickets \$15; Students & Seniors \$10**

*We Fight We Die* is a play by Timothy J. Guillot that fuses a Greek chorus of urban poets speaking in the rhythms of hip-hop and spoken word to tell the story of Q, a homeless virtuosic graffiti artist who has transfixed the city with his stunning and subversive work. Now that the police have finally caught him, Q is forced to license his talents to the local government in order to avoid jail. And Q don't want to.

***Into the Dollhouse***

Lead Deviser & Choreographer Carrie Monger  
Produced by banished? productions

**February 17-26, 2012**

Thursdays, Fridays & Saturdays at 7:30pm, Sundays at 2pm

Saturday, February 25 at 1:30pm

**Tickets \$15**

*Into the Dollhouse* is comprised of three movement vignettes that explore childhood reminiscing and the pressure-filled realities of being female and fully grown. *Into the Dollhouse* is inspired by music and plays of yesterday, Meredith Monks' *Education of a Girl Child* and Charles Mee's *Salome*.

**banished?**  
PRODUCTIONS

***The Nightmare Dreamer***

Directed by John-Michael MacDonald, developed in collaboration with John Milosich

**March 16-April 7, 2012**

Thursdays, Fridays & Saturdays 8pm, Sundays at 2pm

[Industry Night Monday, March 26 at 8pm, Midnight Performance March 31]

**Tickets \$15**

An original ensemble-created production *The Nightmare Dreamer* uses movement and stillness, shadow and sound to imagine a character who dreams his clients' nightmares for them, leaving them to sweet dreams, deep sleep and the uncertain consequences of their unusual bargain.

***The Damned Things***

By Rick Hammerly & Lisa Hodsoll, directed by Colin Hovde  
Produced by Factory 449

**May 11-June 3, 2012**

Thursdays, Fridays & Saturdays at 8pm, Sundays at 3pm

**Tickets \$20**



Inspired by the writings of Ambrose Bierce, *The Damned Things* is Factory 449's first original performance piece, incorporating video, light, sound and live actors to create a contemporary horror story for the stage.

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## **ABOUT THE MEAD THEATRE LAB PROGRAM**

Cultural Development Corporation's Mead Theatre Lab program is an intensive mentorship program for performing artists and independent theatre companies. Inaugurated in January 2006 with *'Capers*, the program provides theatre space, technical production support and production mentoring. A panel of noted DC theatre professionals selects the projects and provides guidance to the chosen producers. The result is an eclectic group of innovative, edgy productions and an environment in which emerging performing artists can grow.

The Mead Theatre Lab Program at Flashpoint, a Cultural Development Corporation project, is generously sponsored by Jaylee Mead. Additional support is provided by The Dallas Morse Coors Foundation for the Performing Arts, the Max & Victoria Dreyfus Foundation, the Mary & Daniel Loughran Foundation and The Weissberg Foundation.

Funding for Flashpoint is provided by The Morris & Gwendolyn Cafritz Foundation, The Community Foundation for the National Capital Region, The DC Commission on the Arts and Humanities, The Kresge Foundation, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, the National Endowment for the Arts and Prince Charitable Trusts. Barefoot Wine is Flashpoint's 2011-12 Wine Partner. American Airlines is the official airline of CuDC.

## **ABOUT FLASHPOINT**

Flashpoint, a Cultural Development Corporation project, is a nonprofit, multi-disciplinary arts space dedicated to nurturing emerging artists and cultural organizations in order to build their professional capacity. Flashpoint provides services and training for cultural organizations to help strengthen their management capacity and offers exhibit and performance spaces that enable arts groups to focus on their artistic goals and expand their visibility. Flashpoint includes a contemporary art gallery, the 75-seat Mead Theatre Lab, the Coors Dance Studio and shared office space for arts organizations.

**For more information:** Call 202.315.1310 or visit [flashpointdc.org](http://flashpointdc.org)  
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