

FLASHPOINT

A CULTURAL DEVELOPMENT CORPORATION PROJECT

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Flashpoint Gallery Presents Jennifer Dorsey



Alma Mater

February 19 – March 27, 2010

Opening reception: Friday, February 19, 6-8pm

WASHINGTON, DC – Flashpoint Gallery is pleased to present *Alma Mater*, the first solo exhibition in Washington, DC by area photographer Jennifer Dorsey. The show highlights Dorsey's interest in revealing the unexpected beauty in everyday, ordinary places. *Alma Mater* features a series of photographs of the stark and haunting interiors of two area schools: National Cathedral School, where the artist teaches, and St. Albans School. The show opens on Friday, February 19th with a reception from 6-8pm.

Similar to Dorsey's past work, the pictures depict specific places while alluding to collective experiences. The artist chose to photograph high schools because audiences have a direct, personal connection to the spaces.

The photographs reflect the artist's continuing interest in familiar spaces devoid of people. Shot from 2007 through 2008, the photographs depict empty interiors, yet evoke a timeless and universal feeling. Dorsey elaborates, "While I was struck by the historic nature and physical characteristics of both schools, I also thought a great deal about high school as a universal experience and how it is one of the

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more memorable and transformative times in a person's life. I want the photographs to become triggers for people's memories of their own high school experience."

ABOUT THE ARTIST

Jennifer Dorsey received her BA from Fordham University in New York and her MFA from Washington University in St. Louis. Dorsey has exhibited in New York, NY, Washington, DC, Baltimore, MD, St. Louis, MO, and Minneapolis, MN. She is a recipient of a 2008 DC Commission on the Arts and Humanities Visual Artist Fellowship. Dorsey lives and works in Washington, DC.

ABOUT THE FLASHPOINT GALLERY PROGRAM

Flashpoint Gallery is dedicated to nurturing artists, expanding their visibility and encouraging dialogue between artists and arts patrons. As a nonprofit gallery, Flashpoint provides a special opportunity for artists and curators to present new media, site-specific installations, performance pieces and other experimental forms free from the constraints of commercial expectations. An advisory panel of noted artists and arts professionals oversees the programming for the gallery and provides mentorship and support to exhibiting artists. Cultural Development Corporation's (CuDC) Visual Arts Program is made possible in part through a generous grant from Altria Group, Inc. and from the DC Commission on the Arts and Humanities. Flashpoint Gallery, a CuDC project, is generously supported by the Morris & Gwendolyn Cafritz Foundation, The Kresge Foundation, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, Prince Charitable Trusts, and many other sponsors. Hotel Helix is Flashpoint's 2009-2010 Hotel Partner. Barefoot Wine is Flashpoint's 2009-2010 Wine Partner.

ABOUT FLASHPOINT

Flashpoint, a Cultural Development Corporation project, is a nonprofit, multi-disciplinary arts space dedicated to nurturing emerging artists and cultural organizations in order to build their professional capacity. Flashpoint provides services and training for cultural organizations to help strengthen their management capacity and offers exhibit and performance spaces that enable arts groups to focus on their artistic goals and expand their visibility. Flashpoint includes a contemporary art gallery, the 75-seat Mead Theatre Lab, the Coors Dance Studio and shared office space for arts organizations.

Jennifer Dorsey: *Alma Mater*

Opening Reception: Friday, February 19, 6-8pm

Exhibition: February 19 – March 27, 2010

Gallery Hours: Tuesday – Saturday, 12-6 pm or by appointment

For more information: Call 202.315.1310 or visit flashpointdc.org

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