

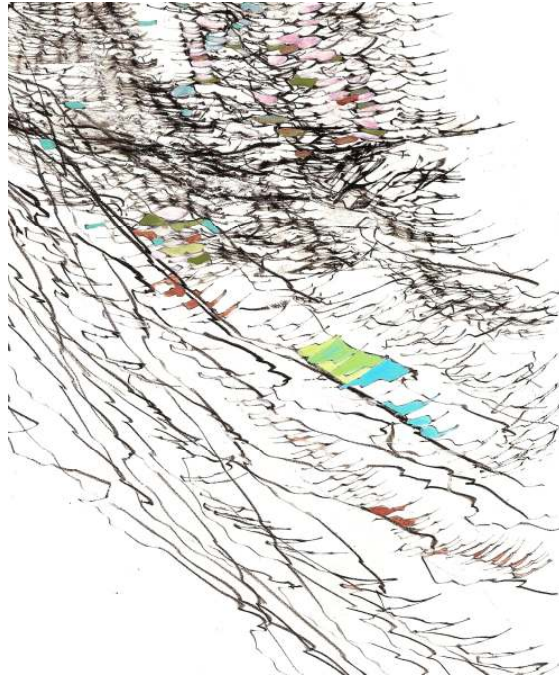
# FLASHPOINT

A CULTURAL DEVELOPMENT CORPORATION PROJECT

FOR IMMEDIATE RELEASE  
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## The Gallery at Flashpoint Presents



### Kate McGraw & Ann Tarantino: *Workbook*

March 19 – April 17, 2009

Opening reception: Thursday, March 19: 6-8pm

**WASHINGTON, DC** – **Kate McGraw and Ann Tarantino** will collaborate on *Workbook*, an improvisational wall drawing and video installation at the Gallery at Flashpoint on view from **March 19 to April 17, 2009**. Having collaborated on works on paper for the past two years, the artists will now explore the interaction of their work with an architectural space by working directly on the gallery walls. With its focus on process and impermanence, *Workbook* marks a turning point in their collaboration, while transforming the gallery into a temporary studio. Using techniques both planned and improvised, the artists will engage in a mark-making exchange that will run the entire length of the gallery. Each artist will make marks familiar to her own stylistic vocabulary, but will also borrow materials and stylistic conventions from the other artist. The final, mammoth artwork will stretch across the gallery walls like a book, a non-linear narrative waiting to be read and experienced by the audience.

The entire creative process will be recorded and two resulting video pieces will become part of the exhibition. The first piece will be a time-lapse video completed for presentation at the exhibition opening, while the second is a longer, more involved film. The second video, *Workbook*, will be released on **Saturday, March 28, 2009** with a video launch party in the gallery from **6–9 PM**. Projected on the wall near the exhibition entrance, the film will serve as an intimate vignette that peers into the artistic process and is stylistically related to the artists' work on the walls. *Workbook* will give the audience a window into the process of creation, making public the most intimate of moments between collaborators—hidden gestures, unscripted moments, silent contemplation, discussion, agreement, disagreement, celebration and defeat.

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## ABOUT THE ARTISTS

**Kate McGraw** earned her BFA in Drawing and Painting from The Pennsylvania State University. She has exhibited her work at Curator's Office, Washington, DC; Katzen Art Center, Washington, DC; Patterson Gallery, University Park, PA; Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, UT; and Scope New York Art Fair, with Curator's Office, among other venues. She was recently awarded the Young Artist Program Grant (2008) and The Artist Fellowship Program grant (2009) from the DC Commission on the Arts and Humanities as well as an Artist Grant (2008) at Vermont Studio Center, Johnson, VT. Her work was recently featured in *Studio Visit: A Juried Selection of International Artists vol. 1*, published by The Open Studios Press, Boston, MA.

**Ann Tarantino** earned her MFA in Painting from The Pennsylvania State University and her BA in Visual Arts from Brown University. She has exhibited her work in the US and abroad, including Curator's Office, Washington, DC; the Urban Institute for Contemporary Art, Grand Rapids, MI; Scope New York Art Fair with Curator's Office; Mixed Greens, New York, NY; Lloyd Dobler Gallery, Chicago, IL; and neutron and Kisara-do in Kyoto, Japan. A recipient of numerous residencies and awards, her work was selected in April 2007 and December 2005 for *New American Paintings* Nos. 69 and 56, published by The Open Studios Press, Boston, MA. Most recently, her work was commissioned for Jen Bekman Gallery's noted 20x200 Project, New York, NY.

## ABOUT THE GALLERY AT FLASHPOINT PROGRAM

The Gallery at Flashpoint is dedicated to nurturing artists, expanding their visibility and encouraging dialogue between artists and arts patrons. As a nonprofit gallery, Flashpoint provides a special opportunity for artists and curators to present new media, site-specific installations, performance pieces and other experimental forms free from the constraints of commercial expectations. An advisory panel of noted artists and arts professionals oversees the programming for the gallery and provides mentorship and support to exhibiting artists. The Gallery at Flashpoint, a Cultural Development Corporation project, is sponsored by Michael Abrams, the Abrams Family Foundation, the DC Commission on the Arts & Humanities and Tim Hyde. Additional support is provided by the Morris & Gwendolyn Cafritz Foundation, The Community Foundation for the National Capital Region, the MARPAT Foundation, the Eugene & Agnes E. Meyer Foundation, the National Endowment for the Arts, Prince Charitable Trusts, the Summit Fund and many other sponsors. Hotel Helix is Flashpoint's 2008-2009 Hotel Partner. Barefoot Wine is Flashpoint's 2008-2009 Wine Partner.

## ABOUT FLASHPOINT

Flashpoint, a Cultural Development Corporation project, is a non-profit, multi-disciplinary arts space dedicated to nurturing emerging artists and cultural organizations in order to build their professional capacity. Flashpoint provides services and training for cultural organizations to help strengthen their management capacity and offers exhibit and performance spaces that enable arts groups to focus on their artistic goals and expand their visibility. Flashpoint includes a contemporary art gallery, the 75-seat Mead Theatre Lab, the Coors Dance Studio and shared office space for arts organizations.

Images courtesy of Curator's Office, Washington, DC

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**Kate McGraw & Ann Tarantino:** *Workbook*

**Opening Reception:** Thursday, March 19: 6-8pm

**Video Launch:** Saturday, March 28: 6-9pm

**Exhibition:** March 19 – April 17, 2009

**Gallery Hours:** Tuesday – Saturday, 12-6 pm or by appointment

**For more information:** Call 202.315.1310 or visit [flashpointdc.org](http://flashpointdc.org)

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